Amnesty

Amnesty is a show that asks if we are still capable of forgiveness. This piece explores the two dominant forms of climate justice that emerge after the climate crisis is finally beaten. A choice between revenge and forgiveness.

Jack MacGregor is a writer and director based in Inverness. His work combines documentary styles, live-cinema techniques and bold visual approaches, exploring the crises of modernity and collapse through art. Jack would like to thank researcher Sam Jones of the University of the Highlands & Islands for his scientific contributions to the earliest draft of the text. Thanks also extend to Alan Macleod and Stephanie Smart for their technical guidance during the devising process.

Cyclosphere

Cyclosphere presents a view from the saddle. Drawing on the artist’s own experience of navigating the roads, cycle paths and trails of Glasgow, this intimate part play, part poem explores the transformative power of cycling as a tool for positive change.

Rumaisa Zubairi

Rumaisa Zubairi is a writer and medical student based in Glasgow. She won the 2019 Poems for Doctors online slam and has been published in NHS poetry anthology These Are the Hands. She loves performing her work and is a happy cyclist. Rumaisa thanks her family for believing in her.

Bone as Soft, skin as concrete

Bone as Soft, skin as concrete is a physical articulation of the relationship between the environment and the body. The intricate details create a tranquil experience which depicts both strength and fragility, as the artist allows the environment to form the movement.

Catriona Robertson

Catriona Robertson is a dance artist and choreographer from Motherwell, having previously studied at Trinity Laban. As an artist, her research is driven by the act of being vulnerable within her work, referring to personal experiences and universal emotions. Catriona would like to give thanks to Clare Barker who mentored the work in the very beginning stages of its development. Also to her family and friends who continuously support and inspire her to bring her most authentic self to the work.

Words on World’s Ending

Words On World’s Ending is a spoken word piece focusing on the experiences of being a young person in a world that has been destroyed by others, as well as the parallels between climate denial and queerphobia. The piece asks: How can we afford to be young when we have been given so little time to live?

Joe Hunter (they/them) is a writer, composer, spoken word artist and theatre maker based in Scotland. They received a First Class BA Hons degree in Dance & Drama from Performing Arts Studio Scotland. Joe is one of two co-founders of Moot Point Collective: a company platforming emerging young artists, with an emphasis on supporting those from underrepresented communities. Live music by Robyn Lawrence. Many thanks go to Abbie Craigmyle for her constant support and motivation throughout the devising process. Thanks also go to Robyn Lawrence for live music and Leigh Simpson for poster design.

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